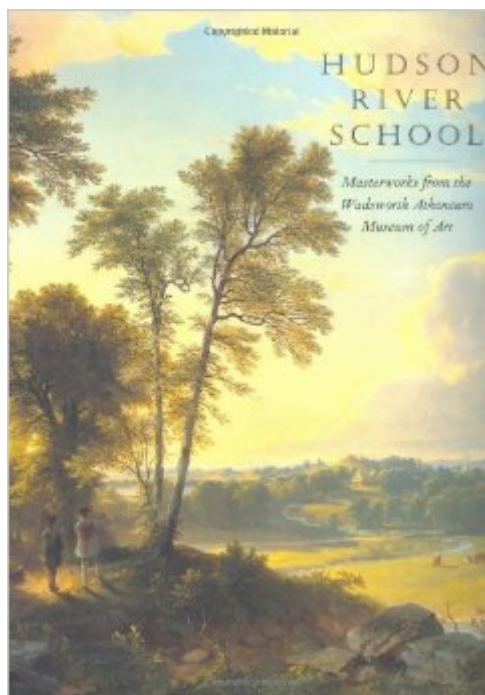


The book was found

Hudson River School: Masterworks From The Wadsworth Atheneum Museum Of Art



Synopsis

Hudson River School paintings are among America's most admired and well-loved artworks. Such artists as Thomas Cole, Frederic Church, and Albert Bierstadt left a powerful legacy to American art, embodying in their epic works the reverence for nature and the national idealism that prevailed during the middle of the 19th century. This book features 57 major Hudson River School paintings from the collection of the Wadsworth Atheneum Museum of Art in Hartford, Connecticut. the Hudson River School. Each work is beautifully reproduced in full colour and is accompanied by a concise description of its significance and historical background. The book also includes artists' biographies and a brief introduction to American 19th-century landscape painting and the Wadsworth Atheneum's unique role in collecting Hudson River pictures.

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Customer Reviews

2003's "Hudson River School" is the catalogue, in hardcover, of a remarkable exhibition of art by the Wadsworth Atheneum Museum of Art. The book contains a brief introduction to the Hudson River School genre of nature scenes and landscapes, popularized by a group of American artists in the mid-19th century. The catalogue itself offers color plates of 57 paintings by a variety of artists, including, among others, Albert Bierstadt, Frederic Church, William Bradford, and John Kensit. The sections are organized by artist, with a brief biography and commentary on the paintings in the plates. As the selection includes those paintings from each artist owned by the Wadsworth, readers may not necessarily find the most famous examples of each man's work. However, the selection on

offer is wide ranging and superb, featuring early American landscapes mixed with others from Europe and South America. The collection is easily worth the attention of fans of the Hudson River School and highly recommended to them and to students of that genre.

If this isn't the definitive collection on the Hudson River School, then it has to be a leading contender for that title. This is a quality piece of work: bound in green linen cloth with a sewn binding, a heavy dustjacket, and a very satisfying level of reproduction. And it isn't a "coffee table" book with semi-cheap too-glossy illustrations that weighs 6 pounds. Text accompanies each image: biographical and aesthetic background on the painter and/or the painting's location, historical significance, influences, forebearers, critical reception... Ultimately this is a book about American art and ways of seeing and understanding the American frontier, more than it is a little trot through some pretty pictures.

This book is a very good introduction to the Hudson River School and the artists identified with the genre. I believe an error does exist in the description of Mt. Etna from Taormina where the painting is identified as being a sunset. Mt. Etna is to the SSW of Taormina and I believe this is a sunrise.

Hudson River School: Masterworks from the Wadsworth Atheneum Museum of Art, it's great artist in the world, those painting are treasure I never seen it before, I love it.

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